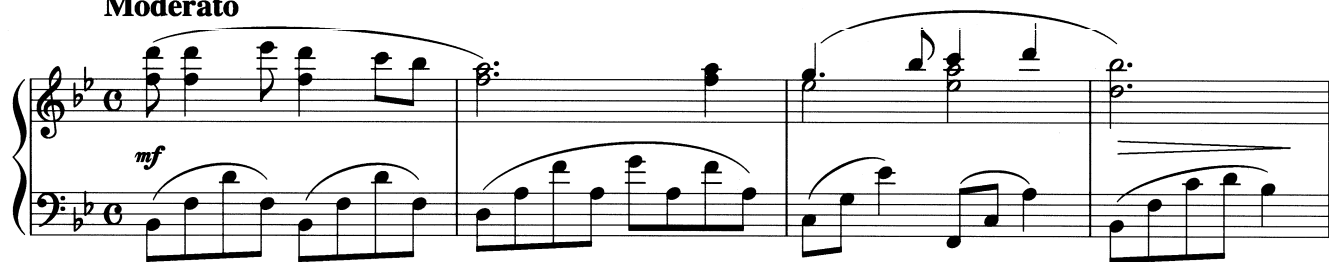


伊賀市市歌

梅澤 俊紀 作詞
友永 博志 作曲
伊賀市市歌 補作
選考委員会

Moderato



1. かぜ さ わ や か な こ の ー ま ち は よ も
(2. はく) ほ う じょ う を あ お ー ぎ つ つ そ だ
(3. かわ) も ま じ わ り た い ー か い へ し み

The piano accompaniment for the first verse is in 6/8 time, marked 'mp'. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The accompaniment consists of four measures.

の や ま な み ゆ る ー や か に
つ り そ う の け だ ー か さ は
ん の こ こ ろ あ わ ー さ っ て

The piano accompaniment for the second verse is in 6/8 time, marked 'mp'. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The accompaniment consists of four measures.

やさしく か こ お わ が きょ う ど
いーまに つ た わ ら わ ざ と ち え
みらいの い が し み え て く る

The piano accompaniment for the third verse is in 6/8 time, marked 'mp'. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The accompaniment consists of four measures.